

# VINCENT FLINIAUX

5178A, Rue Casgrain • Montréal (CA)  
+1 (438) 829-2410 • vincent.fliniaux@gmail.com  
[www.vincentfliniaux.com](http://www.vincentfliniaux.com)

## SOUND ARTIST

SOUND DESIGNER  
FIELD RECORDIST  
POST-PRODUCTION  
MUSICIAN

OPEN TO SHORT TERM RELOCATION AND REMOTE CONTRACT WORK

## PERSONAL PROFILE

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- Fascinated by sound, his matter and what he can evocated
- Years of experience in designing and implementing **originals** sound effects
- Good field recording experience and my own field recording kit
- Created or participated in a dozen of sound effects libraries
- Accurate ears trained for curating, mixing and mastering
- Programming skills in Python, LUA and graphic modular environment (Max/MSP, Reaktor, etc)
- Skilled in a variety of industry related programs like Git, Perforce, Office, Adobe...
- Fast learner with a solid work ethic, a positive attitude and great communication skills
- Conscientious to always be up to date about any news or developments in the industry
- Ability to have a vision of a whole project and wish to deliver a coherent product where music and sound effects married together
- Multi-diplomated in music studies and many years of composing all kind of music for bands, short-movies and video-game

## PROFESSIONAL EXPERIENCE

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### VIDEO GAME

- **Shop Titans | Sound Design, Wwise Integration**  
Ripostes Games | Feb 2019 - Ongoing
- **Eden Rising Supremacy | Sound Design, Unity Integration**  
Nvizzio | Aug 2017 - Aug 2019
- **Miniguns | Sound Design**  
Riposte Games | Jul 2017 - May 2018
- **Coded Name Projects | Sound Design**  
Game On | Jul 2017 - Sep 2017
- **Krazeemillions | Sound Design**  
Vibe Avenue | Apr 2017 - May 2017
- **Busy Shapes 2 | Sound Design**  
Edoki Academy | Oct 2016 - Jan 2017
- **Montessori Academy | Sound Design**  
Edoki Academy | Aug 2016 - Sep 2016
- **Montessori Nature | Sound Design**  
Edoki Academy | May 2016 - Aug 2016
- **Busy Water | Sound Design, Music**  
Edoki Academy | Dec 2015 - May 2016
- **Zen Studio | Sound Design, Wwise Integration, Generative Music**  
Edoki Academy | Aug 2015 - Nov 2015
- **Battleplans | Sound Design, Wwise Integration, Music**  
C4M Prod | May 2015 - Aug 2015

### SOUND EFFECTS LIBRARIES

- **Magic Elements Vol.2**  
Articulated Sounds
- **Nature in City**  
Articulated Sounds
- **Rare Winds**  
Articulated Sounds
- **Special Double Bass FX**  
Articulated Sounds

- **Magic Elements Vol.1**  
Articulated Sounds

- **100 Fans, HVAC, Mechanical Drones**  
Articulated Sounds

- **Universal Emotes**  
Articulated Sounds

- **Rustle Tones**  
Articulated Sounds

- **Yeti Monster**  
Articulated Sounds

- **Fun Monsters**  
Articulated Sounds

- **Ghosts Return**  
Articulated Sounds

- **Undiscovered Savannah & Jungle**  
Articulated Sounds

## LOCATION SOUND

- **Écume | Short-movie | Boom Operator**  
Omar Elhamy | July 2018

- **Faut qu'on parle | Short-movie | Boom Operator**  
Annie Deniel | May 2018

## MUSICIAN

- **Black Noise | Live Electronic Performance**  
Position: Electronic

- **IIEA | Electro-Acoustic Free Improvisation Ensemble**  
Position: Double Bass & Electronic  
Remark: 1<sup>st</sup> prize Contest Pulsar CISM 2016

- **Black Bass | Octophonic Solo Live Performance**  
Position: Double Bass & Electronic  
Remark: Opening for Michel Chion at AKOUSMA XIII

- **Of Ivory and Horn | Post-Folk Music Band**  
Position: Double Bass, Vocal & Electronic

## PEDAGOGY

- **Musitechnic | Audio for Videogame, Post Production**  
Aug 2019

- **Dijon Music Center | Electric Bass Teacher**  
Sep 2012 - Sep 2013

## EDUCATION

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- **Bachelor in Digital Music | University of Montreal**  
Sep 2013 - May 2016 | Canada

- **Diploma in Modern Music (DEM) | Conservatory of Chalon sur Saône**  
Sep 2010 - Jun 2013 | France

- **Studies in Jazz Double Bass | Conservatory of Dijon & Chalon sur Saône**  
Sep 2010 - Jun 2013 | France

- **Bachelor in Musicology | University of Burgundy**  
Sep 2008 - May 2011 | France

## DISTINCTION

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- **Winner of the HISS and a ROAR Sound Design Challenge #1**  
Jun 2017

- **Testimonial from Angelo Palazzo (Stranger Things 3, Frozen 2, Star Trek) on the MAGIC ELEMENTS Vol.2 sound effects library**  
Oct 2019 | Link: <http://bit.ly/2P767no>

## MISC

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### SOFTWARE

- Reaper
- Ableton Live
- iZotope RX
- Fmod
- Soundminer
- Bidule
- Wwise
- Unity
- Reaktor
- Adobe Suite
- Pro Tools
- Office Suite

### GEAR

- Monitors Adam A7X
- Custom PC Intel i7
- Beyerdynamic DT 880 PRO
- 3Ghz, 64Gb RAM
- Beyerdynamic DT 770 PRO
- 2x DPA 4060 Omni
- MacBook Pro Mid 2012
- Rode NT1A
- Sound Devices MixPre
- Tascam DR-70D
- Sony PCM-M10
- Sony PCM-D100

- Driving licence
- Likes nature, noise music, modular synths, double bass, electroacoustic music, field recordings, photography, paradox.